

CONCORDIA'S THURSDAY REPORT

VOL. 22

OCTOBER 9, 1997

N° 3

Shuffle '97



Cutting the ribbon to launch the Shuffle are Board of Governors member Hazel Mah, Rector and Mrs. Lowy, and Mix 96 radio personalities Ted Bird and Terry Di Monte. Thirty-five undergraduate students will receive scholarships or bursaries on October 15, thanks to last year's walkathon between the two campuses.

Showers fail to dampen Shuffle spirit

BY ALISON MCARTHUR

The grey clouds and drizzling rain didn't dampen spirits at Concordia's Eighth Annual Shuffle on September 26. Instead, 407 Shufflers walked, ran and roller-bladed from the downtown campus to Loyola Campus, laughing and joking all the way.

Motorists and passersby stopped to gawk at the unlikely parade.

The most animated bunch were about 20 men from Loyola Physical Resources. They wore gold and maroon felt "Dr. Seuss" hats, made their boss, Vice-Rector Services Charles Emond, carry a ladder adorned with tools of the trade, and blew on horns and kazoos.

"It adds a real spirit to the event," said Shuffle organizer Chris Mota, who had about 20 volunteers help in the smooth organization of the event.

"Every year, one group shines. They certainly took the cake this year."

Manuel Da Silva jingled with every step because of the cowbells tied to his ankles. His Shuffling efforts paid off for him because he won the grand prize of return airfare for two to anywhere in the continental U.S.

Most of the participants were staff members, but there were also many faculty, some students, and a number of Board members and alumni/ae. So far, the event has raised \$73,869 in pledges for student scholarships, and Mota said more money may still come in. Although it is not as much as last year's record of \$78,000, she said she is still very pleased.

"There were a lot of people who would have turned out, but stayed away because of the threat of rain," she said. "What is important now is for people to honour their pledges."

See Shuffle, p. 11

Man with a vision

The \$1,000 Susan Carson Award, which memorializes a *Gazette* reporter with a strong social conscience, was presented last week to Iqbal Shailo, a working journalist from Bangladesh.

Shailo came here last year on the recommendation of a teacher who told him that Concordia had the best journalism school in Canada. In the process of making contact with Montrealers from his own part of the world, he decided that they needed a voice.

Now, as well as his studies in the Journalism Diploma program, he is the editor (and reporter, designer and publisher) of a community newsletter called *East-West Dialogue*. It is written in English for people from Pakistan, Bangladesh, India, Sri

Lanka, Nepal, Bhutan and Maldives.

When he returns to Bangladesh, Shailo wants to become a catalyst for change. "Eighty per cent of the people in my country are rural, poor, illiterate," he explained. "They have problems, and they also have solutions. I want to be the medium through which they communicate with each other."

The journalist, who speaks seven languages, is also a poet and anthologist. He wrote a reference book called *Romanticism and the Seven Odes of Islam*, and recently was named a semi-finalist in a poetry competition.

Shailo is also looking at a number of North American universities with a view to doing a PhD on the subject of rural communication. - BB



Students in the graduate Journalism Diploma program were given awards last week by journalists from *The Gazette*. Above, left to right, are Michael Dobie, who won a \$1,000 Philip Fisher bursary; Nancy Durnford of *The Gazette*; Ray Brassard, *Gazette* managing editor; Iqbal Shailo, who won both a \$1,000 Philip Fisher bursary and the \$1,000-plus Susan Carson Award; John Kalbfleisch, editorial writer; and Dominique Ritter, who won a \$2,000 Philip Fisher bursary.

Public launch of
**The Campaign for
a New Millennium**
October 29, 11 a.m.

Concordia Concert Hall
Loyola Campus

IN THIS ISSUE

From away

Students from all over the globe find a welcome.

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Author, author

We've got writers of fiction, guidebooks, history, math.

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**Next issue:
October 23**

Satirical artist speaks at Homecoming

Toronto artist/historian Charles Pachter, whose provocative works often tease the fragile Canadian identity, is the headliner of this year's Homecoming festivities.

Pachter loves to take popular icons — a moose, the Queen, the maple-leaf flag — and then transmute them in an arresting, lighthearted way.

Margaret Atwood writes in her foreword to a new book about the artist: "He is capable of constructing a mysterious and beautiful image... and then undercutting it [with a title that is] a play on words. In many countries, you would not be taken seriously if you did this sort of thing. In Canada, paradoxically, it is difficult to be taken seriously, in the long run, unless you do this kind of thing."

Pachter originals have been acquired by the Art Gallery of Ontario, the Canadian Embassy in Washington, the Musée d'art contemporain, Charles Bronfman, Peter C. Newman and Pierre Trudeau, among many others.

Charles Pachter's speech, "A Romance with Canada," will take place Thursday, October 16, in the Henry F. Hall Building's Alumni Auditorium, 1455 de Maisonneuve Blvd. W., starting at 7:15 p.m. Admission is free for students, \$8 for others.

Opening coincides with Homecoming weekend

Gritty domestic satire is first play of the season

BY MICHAEL DOBIE

Family life in all its comic horror is the subject of *Escape From Happiness*, the first production of the season from Concordia's Theatre Department, which debuts on Homecoming weekend.

The play, by Toronto playwright George F. Walker, recounts the comic misadventures of a family as they struggle with one another, their gang-ridden neighbourhood and the corrupt police detectives sent to investigate a beating. The action all takes place in the kitchen, a room where people take sustenance from what they eat as well as from the love they feed (or deny) one another.

"The play is about dealing with

life in the urban world, with the struggle of the family to survive," said director Ralph Allison at a recent rehearsal with his 10 young actors. "It's the struggle to keep the family together despite the dark forces around us and within us."

Walker handles these heavy themes with a satirical touch deft enough to have won him the Governor-General's Award and the Chalmer's Award for Best New Play of 1992. Those familiar with Walker's work will recognize some of the characters from his other "East End" plays, such as *Criminals in Love* and *Beautiful City*.

Born in 1947 in Toronto's tough east end, Walker dropped out of high school and was a cab driver

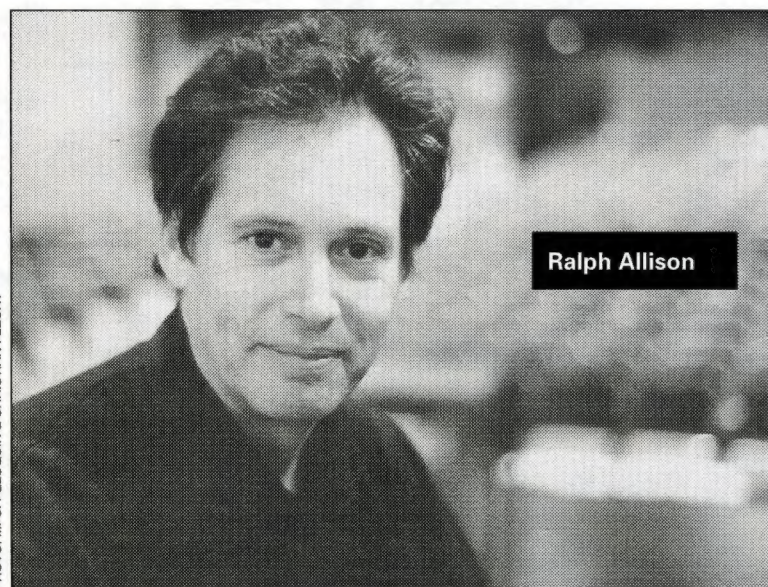
when he started writing plays for the Factory Theatre Lab. This initiated a long association with it and its artistic director, Ken Gass, whose play, *Claudius*, is being presented by Concordia's Theatre Department in December.

Claudius is an adaptation of *Hamlet* from the point of view of his usurper, uncle Claudius. It will run at the D.B. Clarke Theatre from December 5 to 14.

This semester, all three productions will be Canadian plays; the other is *Moo*, by Sally Clark, in the Cazalet Studio, behind the F. C. Smith Auditorium at Loyola from November 7 to 16. Admission to *Moo* is free, provided seats are reserved.

Two modern classics will be mounted in the spring: *The Playboy of the Western World*, by J. M. Synge, and *The Persecution and Assassination of Jean-Paul Marat*, by Peter Weiss.

Escape From Happiness will be presented at the D.B. Clarke Theatre in the Henry F. Hall Building on October 17, 18, 19 (Homecoming weekend), and tickets bought through the Alumni Affairs office cost \$6. Other performances are October 23, 24, 25 at 8 p.m. and October 26 at 2 p.m. Students, \$2; regular admission, \$10; and seniors, \$8. Groups of 10 or more pay only \$5 each, as do members of the Quebec Drama Federation.



Ralph Allison

When faculty go on an exchange, many people reap the benefits

British Council opens a door

BY ALISON RAMSEY

The price of a return ticket to London can become a major lecture, an international art exhibit, or a full-blown academic exchange involving dozens of professors.

Four hundred British pounds represents the average grant by the British Council, the cultural arm of the British government, to professors. The grant usually finances a single trip to the U.K., and most often, visitors are housed by the host university or with faculty members.

About 12 Concordia professors a year receive British Council grants for projects aimed at establishing long-term links with universities in the U.K. Applications are made through Concordia's Centre for International Academic Cooperation (CIAC), which works in tandem with the Council.

From these visits, astonishing projects have grown. For example, Textiles Professor Kathryn Lipke connected with a colleague at the

University of London, and together they arranged a trans-Atlantic exchange of student artworks.

Visits taking place this year will prepare for academic links between Concordia's Centre for Building Studies with the University of Northumbria; Concordia's Department of Design Art with the University of Hertfordshire; and between the University and the University of Exeter's School of Education.

The Council is also pursuing a relationship between Concordia's emerging Irish Studies program and universities in Ireland.

"We get dozens more applications than we're able to fund," said Sarah Dawbarn, director of the British Council in Montreal, "and our criteria are strict. But I like to think that if an extremely interesting project comes along, we'll find a way to help." "Interesting" is not defined by topic alone. It refers to how successfully the single overseas visit can spawn larger projects.

"We can't and won't support people coming to conferences who spend two days here, have little contact with people in the city, then fly off," Dawbarn said. "We're interested in joint research, and developing faculty exchanges."

Professor Balbir Sahni, director of the CIAC, agreed. "We're promoting exchanges in both directions. Other universities are going out to recruit students, but our objective is to enrich the educational process, and that can only be done if faculty, as well as students, take part in exchanges."

Visiting academics pass on what they learn to their students, whose global economic associations will be far greater than that of their parents' generation. In addition, Sahni said, visiting professors from abroad enrich our institutions as a whole.

"By sharing what little we have," Dawbarn said, "something can happen. You can only do so much by e-mail."



PHOTO: M.-C. PÉLOQUIN & CHRISTIAN FLEURY

Concordia held a working breakfast at the University Club last week for a delegation from the People's Republic of China. Present from Concordia were Rector Frederick Lowy, Provost Jack Lightstone, Deans Nabil Esmail, Mohsen Anvari and Martin Singer (who has written several books on academic co-operation with China), director of the Centre for International Academic Co-operation Balbir Sahni, and member of the Board of Governors Hazel Mah.

OFFICE OF RESEARCH SERVICES

Research Involving Human Subjects

All research projects involving the use of human subjects, whether funded or non-funded, to be conducted by faculty, post-doctorates, administrators and staff, must be reviewed by the Human Research Ethics Committee (HREC) prior to the commencement of the research.

A Summary Protocol Form, available from the Office of Research Services (ORS), should be completed and submitted to the Human Research Ethics Committee for approval.

Two HREC meetings will be scheduled to accelerate the review process. Researchers who intend to submit Summary Protocol Forms are kindly asked to do so by one of the following deadlines:

Monday, November 3, 1997

(for CQRS, Health & Welfare, and any research which will begin prior to February 1, 1998)

Monday, January 5, 1998

(for FCAR, SSHRC, NSERC, and other agencies)

Human subjects are involved in a variety of research situations including, but not limited to, the following: (a) posing questions to individuals by telephone, letter, survey, questionnaire, or interview; (b) use of non-public records, which contain identifying information about anyone; (c) reporting the observance of individuals' response or behaviour, either directly or non-directly; and (d) testing or performing any procedure, clinical, therapeutic or otherwise on someone else for research rather than for treatment.

All research involving the use of human subjects conducted by students is to be reviewed by the appropriate departmental ethics committee. Please refer students to their respective department, or in the case of Commerce and Administration, Faculty Ethics Committee.

Research Involving Animals

All research and teaching projects involving the use of animals must be reviewed by the University's Animal Care Committee (UACC) prior to the commencement of the research.

All Applications to Use Animals for Research or Teaching must therefore be submitted to the Office of Research Services before **Monday, November 3, 1997**, in order for the UACC to review them at its November meeting. This deadline applies to both renewal and new applications.

It is very important to note that the application has been revised and only the 1997 version will be accepted for review by the Animal Care Committee. For application packages (also available on diskette for the Macintosh environment only), or more information, please contact the Office of Research Services at 848-4888 or by e-mail at ors@vax2.concordia.ca

Where there is oppression, there is resistance, says anthropologist

Homa Hoodfar writes the lives of Cairo's women

BY EUGENIA XENOS

Poor people, even when they are shut out of formal power, still manage to create material and non-material satisfaction, and reshape the society that has marginalized them.

That is the major theme in Anthropology Professor Homa Hoodfar's work, and it is reflected in her recent book, *Between Marriage and the Market: Intimate Politics and Survival in Cairo* (University of California, 1997).

"When people are poor, they are incredibly imaginative," Hoodfar said. "But the resourcefulness of low-income people is often ignored, in part because anthropologists often focus on their poverty, and not their resources."

Hoodfar set out to find out how poor people, especially women, go about fulfilling their needs and aspirations, and how rural migrants adjust to the city. She started her fieldwork in 1983 in the Cairo shantytowns, intending to make comparisons between this bustling metropolis and the two other major urban areas in the Middle East, Tehran and Istanbul.

However, by 1994, she still had more to write about the urban poor in Cairo. She never did make it to Istanbul as a researcher, but she has worked in Tehran.

She visited Cairo several times, studying, among other things, how partners and their families negotiate marriages, how neighbours set up "saving clubs" to help one another make major purchases, why women are more reluctant to do away with female circumcision than their husbands, and why women take up the veil.

As a Muslim from Iran, she found interactions about religion especially interesting, since Islam is often used as the justification for practices that are not necessarily Islamic.

For instance, while in Egypt,



Homa Hoodfar

Hoodfar was invited to two female circumcision events, which she declined to attend on the grounds that they were anti-Islamic. "It allowed Egyptian women to think about cultural and religious practices that they had engaged in for generations. Suddenly, they were confronted by someone who was similar, but different."

In other words, Hoodfar's different interpretation of Islam encouraged them to distinguish between traditional culture and religion because they could no longer use religion to justify circumcision.

Hoodfar discovered that the reason poor Egyptian women do not heed western feminists' arguments against the removal of the clitoris is that their own experiences do not support the criticisms. For instance, they say they experience orgasm "and they were certainly always willing to talk about sex."

Hoodfar also discovered that taking up the veil has been one means women have used as a way to "modernize" — that is, gain mobility, freedom and the right to work — without renouncing their traditional and religious rights, such as holding their husbands economically responsible for the family.

"Women are very aware that they don't have power to change the social system. This way, by using whatever resources they have (in this case, the veil and Islamic ideology), they make men leave a space for them. Change will be more effective and more long-lasting if people use local resources."

Hoodfar found that the people she lived among in Cairo not only gave her fodder for her work, but became her friends. She said it is not possible for anthropologists to keep a distance from their subjects if they interact with them in any intensive way. "But not being able to keep a distance doesn't mean you can't analyze," she said.

After living with the same people for two-and-a-half years, Hoodfar said she was unprepared to say goodbye to them. "The first time I left Cairo, I thought, 'Next time I will study objects.' But it wouldn't work because of who I am. I don't want to relate to objects so that I can be spared the pain of saying goodbye. I like to relate to people."

This year, Hoodfar is on sabbatical, and will be studying Muslim family codes and women's issues. She joined Concordia in 1991.

Dance grad returns for the Festival

Noam Gagnon (left), a graduate of Concordia's Contemporary Dance program, is back from the West Coast to perform in the Festival International de la Nouvelle Danse this week.

Shortly after graduation, the dancer-choreographer went to Vancouver to start a group with colleague Dana Gingras, called The Holy Body Tattoo.

Last week, Gagnon and Gingras gave 30 students, about half of those registered in the program, an intensive open workshop.

The group will present its most recent work, *Our Brief Eternity*, on Saturday, October 11 at the Agora de la danse. It's a work that sends the audience reeling into stimulus overload, with pulsating music, a flashing background video screen and high-velocity dancers. Call 790-1245 for information; tickets are going fast. - Marites Carino



AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Judith Patterson (Geology), colleague Anthony Perl (University of Calgary, Political Science) and their post-doctoral student, Marc Perez, published a paper called "Pricing Aircraft Emissions at Lyon-Satolas Airport" in *Transportation Research, Part D*. In June, Patterson presented "The Effect of Fleet Mix Change on Annual Emission Inventories: A Case Study from Toronto City Centre Airport" at the 90th annual meeting of the Air and Waste Management Association.

Ted Stathopoulos (School for Building/Associate Dean, Engineering and Computer Science) received the 1997 Engineering Award of the National Hurricane Conference for his "exhaustive studies leading to the adoption of the new ASCE-7 Minimum Design Loads for Buildings and Other Structures which is already leading to safer, more hurricane-resistant construction in many areas." He was also honoured in June by the American Association for Wind Engineering in appreciation for his many contributions to the development of the ASCE-7/95 Wind Load Standard.

Pierre L'Hérault (Études françaises) was invited by the University of Torino and the Centre Culturel Français de Turin to give a paper, "L'interférence italo-qubécoise dans la reconfiguration de l'espace identitaire québécois" at the April conference *Regards francophones sur l'Italie*. Together with Marcel Olskamp (Queen's University), he also gave a lecture on "Étudier Jacques Ferron: problématiques et projets" at the Université Laval, in March.

Lois Baron (Education) presented a paper, "Efficacy of Movement Training to Enhance the Well-Being of Children with Learning Difficulties: A Case Study Approach," at the International Society of Sport Psychology IX World Congress of Sport Psychology, Netanya, Israel, held July 5 to 9. She also participated in the 15th Maccabiah Games while in Israel, as part of Canada's women's golf team.

David Paris (Exercise Science) was also at the 15th Maccabiah Games, as head therapist for the Canadian team. The Canadian contingent was 400 members strong — 320 athletes and 13 therapists. More than 6,000 athletes from 59 countries participated. Paris also gave a half-day workshop to Israeli physiotherapists on the topic of foot biomechanics and the relationship to various pathologies.

Rosey Edeh, a recent graduate in Art History and longtime international competitor in track and field, is now a regular contributor to CBC's Daybreak, on the subject of amateur sports.

Karin Doerr (CMLL) gave a presentation, "Christian Anti-Judaism in German Literature: A Case Study," at the 27th annual Scholars Conference. It was held at the University of South Florida, in Tampa, in March, under the title, *Hearing the Voices: Teaching the Holocaust to Future Generations*. Elie Wiesel was the keynote speaker, and received an honorary degree.

Congratulations to **Cristian Emanuel Savin**, a doctoral student in Electrical and Computer Engineering, who won the Best Paper Award at the 40th IEEE Midwest Symposium on Circuits and Systems, held in Sacramento, California, in early August. His paper was co-authored with his supervisors, M. Omair Ahmad and M.N.S. Swamy, and was selected from 50 papers submitted.

Kudos to a Concordia team of Finance students for their first-place showing in last spring's cross-Canada Green Line Investment Challenge. Individual honours were won by **Maria Vlasseros** (\$500 prize) and **Robert Soiferman** (\$150).

Theodora Welch, a PhD student in Management, has been awarded the Bombardier Chair Research Grant to support the development of her thesis paper, tentatively titled "The Importance of Knowledge Embeddedness in Economic Organization." It is supervised by Professor Rick Molz.

David Howes (Sociology and Anthropology) presented a paper, "Sensory Healing," at Aroma 97, an international aromatherapy conference, at Warwick University, U.K., in July. He also gave a talk about the conference in the Department of Geography at University College London, called "Ephemeral Culture."

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Bonin will not seek re-appointment

As I noted in my letter to the Provost in this regard, it has been a real privilege to serve Concordia faculty and students over the past five years.

Choosing the time for renewal promised by the administrative leave at the end of my current term [December 31, 1997] before seeking new experiences and opportunities elsewhere does not in any way diminish my great appreciation for the challenges and sense of accomplishment which rewarded my efforts here; nor does it permit me to forget the contributions of the many members of the university community who facilitated the success of the projects with which I was associated.

All those responsible for these lasting positive impressions deserve my best wishes for continued success, and my thanks.

Roy Bonin
Director, Libraries

Worry about the future

I wish to comment on the recent article in the Thursday Report: "Loyola Campus will be revitalized" (September 25).

The Loyola Campus has beautiful green spaces and many buildings that are beyond repair. The committee chaired by Lillian Vineberg has been set up to oversee the revitalization of the campus.

Loyola served a West Island com-

munity for many years. Sir George served another community. The two founding institutions no longer exist. It is time to forget that aspect of our past and worry about the future.

The percentage of Concordia students — not faculty, nor technicians, nor secretaries, nor upper and lower administrators, nor service personnel and non-students — who come from the West Island is small. The percentage who come from the other points of the compass is large.

Students in the north, centre, east and south are hard pressed to get to Loyola. If the intention of vitalizing is to construct a pretty place with no students, it is sure to be a success. If the intention is to provide a good place for students to learn, then it will be necessary to provide them with access to Loyola.

The Concordia buses are not the answer. They ferry a few and do not do it very well. The only real solution is rapid transit: an extension of the Metro. It could be built for a pittance, perhaps \$10 billion. It could take its place along with the Olympic Stadium and other Montreal landmarks.

The western campus will never serve the bulk of our students. They do not come from the locale nor the culture. The signs on the Metro say, "Education for the real world." It is not too late for planners to educate themselves. We should provide facilities for our students. They can easily get to the downtown campus. They cannot easily get anywhere else.

Jack Kornblatt
Biology, retired

IN BRIEF...

CUP on track

The government-initiated task force on rationalizing Quebec's university programs has issued its fourth newsletter.

The Commission des universités sur les programmes, or CUP, is looking at each academic discipline at each university, with a view to reducing duplication and bringing complementary programs together.

Discussions on music studies have already produced a preliminary report, and reports on communications, theology and religious studies are expected later this month. Subcommittees have also been working

on mathematics, computer science, physics and engineering.

The task force began its work last February, and hopes to deliver its recommendations to the government by December 1998. CUP's Web site, including a schedule of disciplines yet to be addressed, is at <http://www.cup.qc.ca/>

Appointment

James E. Jans has been named Associate Dean, Student Affairs and Curriculum, in the School of Graduate Studies.

Campaign for a New Millennium is gaining momentum

As Capital Campaign Chair Ronald Corey reported to the Board of Governors on September 17, solicitation of the Leadership Gifts Division (\$500,000 and more) is past the half-way point, and a number of significant pledges have been received. Details will be announced at the public launch of the Capital Campaign, to be held at 11 a.m. on October 29 in the Concordia Concert Hall.

A luncheon was hosted by Toronto Campaign Vice-Chair Brian Steck. As a result, Executive Vice-Chair Donat Taddeo has met individually with 23 prospective volunteers in that city, and received a strong commitment to work on Concordia's behalf. The Toronto solicitation process will be

launched in early to mid-November.

In Montreal, two well-attended and enthusiastic breakfast meetings were hosted by Humberto Santos, chair of the Major Gifts Division, at the downtown offices of Desjardins Laurentian Financial Corporation. Rector Frederick Lowy delivered a well-received message about Concordia's history and the challenges ahead.

Concordia's students are to be congratulated for the leadership they have shown. Members



of the Campaign Office are working with student leaders to make sure that all students are aware of the importance of the Campaign and their participation in its success.

The Campaign Office is planning the second phase of the Faculty and Staff Appeal. This will involve explaining the campaign and soliciting the participation of new members of the internal community and those who have returned to work following leave and sabbaticals.

- Sami Antaki

Coop customers get their computers

Some of the students caught in last year's bankruptcy of the Coop Concordia computer store have been helped by the University.

Concordia Bookstores, which took over the store, have assumed the loans

of about 80 students whose computers from Coop didn't materialize.

The University was not liable for the Coop's debts because the Coop was a separate venture run by a student co-operative, but administrators,

including Bookstores Manager Lina Lipscombe, were sympathetic to the student customers.

The Computer Store, as it is now called, has taken over the students' loans from the Ministry of Education, amounting to about \$100,000, and is supplying the goods.

With only one month to prepare, Lipscombe said, the Computer Store has set up a new location on the mezzanine of the Henry F. Hall Building to supplement its operations in the downtown library complex. - BB

Task Force for the Revitalization of the Loyola Campus

Call for submissions

Loyola Campus, a community within a community, is steeped in a long educational tradition. Among its many features are substantial green spaces, a student residence, a comprehensive library, state of the art concert hall, and solid athletic programs. In order to restore and prepare this valuable, comprehensive educational site for the future, while keeping in mind Concordia's academic mission, a task force has been selected with the following mandate:

1. Examine what is required and what is feasible to revitalize the Loyola campus;
2. Make recommendations to the Rector that arise from this examination.

Further to the above, the Rector's Advisory Task Force will aim to provide to the Rector recommendations that will effectively outline a global vision for the future of the Loyola Campus. The Task Force therefore invites submissions and welcomes presentations from any member or group of the University community (students, faculty, staff and alumni), who are able to provide in a written brief, ideas, which will help lead to the revitalization of the Loyola Campus.

Written briefs and requests to appear before the Task Force must be received by: **Friday, November 7, 1997.**

For further information and/or to schedule a presentation, please contact Ann M. Bennett at 848-4851, fax: 848-8766, e-mail: amb@alcor.concordia.ca Mail to: Room AD-224, Loyola Campus.



www.concordia.ca

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

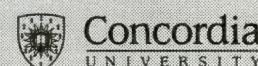
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relish.concordia.ca/pr/ctr/home.html



Cold winters, warm friendships

BY SYLVAIN-JACQUES
DESJARDINS

Concordia's latest group of international students were formally welcomed September 19 at a festive cocktail party in Hingston Hall. About half of Concordia's 400 new foreign students showed up at the event to mingle with faculty members, sip wine and savour the sounds of a live band.

Provost and Vice-Rector Academic Jack Lightstone had warm words of welcome and encouragement for the students, who come from more than 100 countries. "Only Antarctica is not represented here tonight," he said with a chuckle.

Concordia has about 1,000 international students, about 4 per cent of the University's total enrolment.

Frederick Francis, deputy director of the Centre for International Academic Co-operation said that "Canadian universities are about 10 years behind the United States when it comes to recruiting international students. Concordia, like all other Canadian universities, will have to increase these students if they are to increase revenue."

They are a natural resource for Concordia, he said, since we've always been known for diversity. But there are challenges. McGill University is better known in many countries, and competition for foreign students is stiff, especially from the U.S., the United Kingdom and Australia.

Government bureaucracy doesn't help. "It can take from four to six weeks for visas and university appli-

cations to be processed, whereas it could take considerably less time in the U.S. and U.K.," Francis said.

Still, coming to Canada to study can be enriching for students like Lin Yi, 25, who is pursuing a Master's in Building Science and venturing away from China's Hainan Islands for the first time in his life.

"I really like the green space in Montreal, especially on the Loyola Campus," Lin Yi said. He likes to play soccer during breaks from class. "It's nice for me, because in Beijing, where I studied before, there was nothing like that."

Venezuelan student Jonathan Rosenberg, 18, spent two years learning English in Toronto before coming to Concordia to major in political science. He was full of praise for the University.

"I love it here," he said, his eyes sparkling. "I like the international [feel] of the University, the small class size and personalized education. I really like the fact that I can go talk to teachers any time after class."

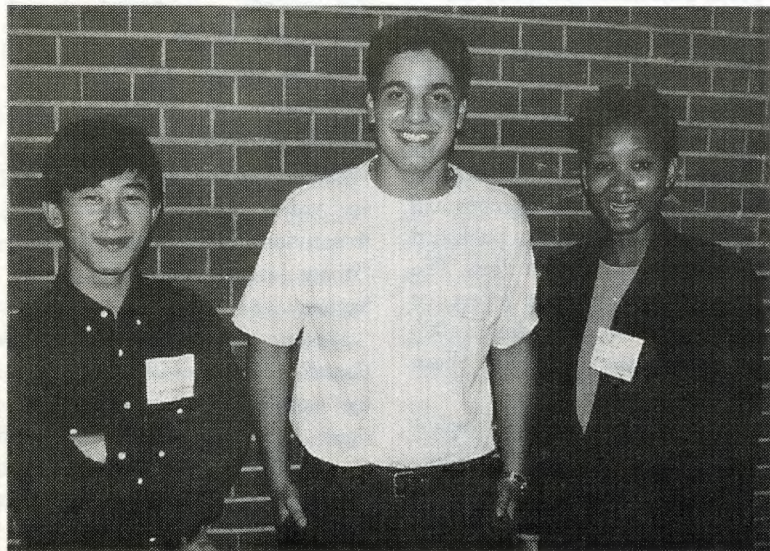
Rosenberg is grateful for support services like the International Students Office and student organizations like the Latin American Students' Association. "They



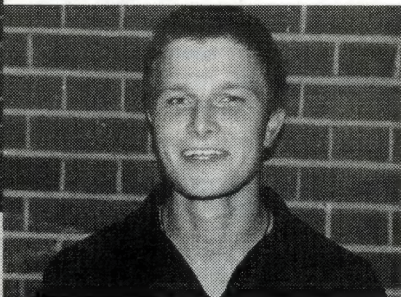
PHOTO: M.-C. PÉLOUIN & CHRISTIAN FLEURY

The City of Montreal held a reception in Old Montreal on September 25 for international students at all the city's universities. Mayor Pierre Bourque used the occasion to reminisce about his own student days in Paris, and how many friends he had made from all over the world.

Seen in front of the newly renovated Marché Bonsecours are international students Carole Bernard (Finance, from France), Cornélie Terlez (Translation, from France), Modest Levira (Educational Technology, from Tanzania), Tae Am (Finance, from Korea), Ralph Bjorkavag (Finance, from Norway) and Gabriela Dominguez (Cinema, from Venezuela).



This photo, left to right, Lin Yi, Jonathan Rosenberg and Mam-Marie Kah. Photo at right: Jakob Andreasen.



really help you get integrated into university life and meet new people."

Jakob Andreasen, 25, a student from Copenhagen, Denmark, decided to study art history here on the recommendation of a friend who had been on exchange at McGill University. "I thought it would be fun — I wanted to try something different," he said.

Mam-Marie Kah, 28, is from Gambia. She liked Concordia so much that after graduating with a BA in French last year, she decided to stay and pursue an MA in Spanish.

She was attracted to Concordia because of the reputation of its Études françaises department. Even after living in Montreal for six years, she isn't used to our cold Canadian winters. "It's hell for me," she said, laughing. "I feel like I'm drowning in snow all winter. I just can't get used to putting on all those layers of clothes."

"I also miss my friends and family. It can be hard to make friends here, because people are a little cooler here [than in Gambia]. I guess that's because of your cold winters!"

Doing business with Latin America

BY NADINE ISHAK

AIESEC Concordia held a week-end symposium aimed at increasing business, student exchanges and long-term partnerships between Canada and Latin America.

The student-organized event consisted of two days of keynote speeches, panel discussions and workshops. Topics included cultural traditions and acceptable business practices, the impact of the technological revolution on Latin American economies, and entering specific markets.

AIESEC is an international organization of long standing that brings students together on business issues.

More than 100 Concordia and Latin American students registered for the symposium. Commercial participants from Mexico, Columbia, Uruguay, Costa Rica and Honduras spoke on panels, or represented their

companies in the exhibits.

Faruk Patel is the president of Concordia's chapter, and headed the organizing committee. He was happy with the event, but called it just a beginning. "Now we have to talk about our other programs and projects," he said.

These include a student exchange program that took Monica Vegh to Argentina, Colombia and Ecuador. Vegh, who graduated last spring, created her own export mission this past summer.

Vegh's goals included finding suppliers and distributors to form business alliances, as well as transferring technology, forming joint ventures and establishing showrooms.

She said she found the AIESEC symposium "a good first step to understanding the lifestyle and cultural aspects — but you have to go there yourself."



Bigger, better, faster

A new Silicon Graphics 16-CPU Origin 2000 computer was inaugurated in Concordia's Computational Fluid Dynamics Laboratory on September 23. The computer was financed through a \$612,880 major installation grant from the Natural Sciences and Engineering Research Council of Canada. Seen applauding at the reception held at the University Club are Donat Taddeo, who was Dean when the grant was awarded; S.V. Hoa, chair of Mechanical Engineering; Wagdi Habashi, director of the CFD Lab; Jacques McNabb of GE Hydro; and Georges Prarmowski, director of research and development, Alphacasting.

Journalism professor Linda Kay has written a guide to Montreal

Getaways for lovers

BY BARBARA BLACK

One-time sportswriter Linda Kay didn't think she was the romantic type, but when the publisher of a line of travel books for lovers made her an offer, she couldn't resist.

The result is *Romantic Days and Nights in Montreal: Intimate Escapes in the Paris of North America*, a charming guidebook aimed at couples, especially from the U.S. Released during the summer, it has been selling briskly, and not just to out-of-towners.

Kay drew on her own romantic memories for inspiration. Back in 1984, she visited Montreal for the first time at the invitation of a handsome francophone she had met on a Club Med vacation. She was smitten twice over, by him and by the city. They married, settled in Laval, and now have a family.

Kay teaches in Concordia's Journalism Department and writes for a variety of publications, including *Chatelaine*. Her career goes back to covering sports for the *Chicago Tribune* and a stint working for Ralph Nader's consumer-rights group. Until recently, she had a page two column in *The Gazette*. However,



Linda Kay

she had never written a book, and saw this offer as an opportunity to do something new.

The research was fun — she slept in dozens of small hotels, ate scores of meals, and took in hundreds of sights — but she found that organizing the material, verifying the details and writing the text were hard work.

She fashioned what she found into 31 detailed itineraries, mainly for two-day visits, and grouped them by theme. As she told Eve McBride, who devoted one of her *Gazette* columns to the book on July 31, the themes "reflect characteristics that

jumped out at me the first time I saw Montreal — physical, spiritual, historical and emotional."

So there are chapters called "Heart and Soul" (the Plateau and Old Montreal), "Get Physical" (bike paths and hockey games), "Day Tripping" (sugaring off and out-of-the-way corners of the Island of Montreal) and "Make a Date" (the jazz, comedy and film festivals). Each itinerary has suggested menus and a wide choice of restaurants and hotels, many of them tiny and undiscovered — until Kay found them. Sometimes, she even recommends booking a specific hotel room.

"It was all worth it when I saw how beautifully the book was put together," she said. It's a paperback, but classy, with graceful titles and black-and-white drawings that evoke the 1920s. The publisher, Globe Pequot Press, has published *Romantic Days and Nights* in Seattle, San Francisco, Boston, New York and Chicago, and this was the first time the series had ventured outside the U.S.

If the book continues to sell and restaurants keep changing hands, Linda Kay can look forward to a new edition sometime soon. And more delightful research.



Loren Lerner

Book was supposed to be a limited project

Indexing Canadian film and video

BY PHIL MOSCOVITCH

Research into Canadian film just got a whole lot more accessible, thanks to the efforts of Art History Professor Loren Lerner.

Lerner is the editor of *Canadian Film and Video: A Bibliography and Guide to the Literature*, just published by University of Toronto Press. The landmark two-volume reference book contains an astounding 25,000 entries — over 10,000 of them abstracted.

Canadian Film and Video, which is bilingual, brings together bibliographic entries and abstracts on Canadian cinema and video art from the first decade of this century to 1989.

The book draws on all kinds of materials, including reviews, periodicals, books, catalogues, government reports, theses and small newsletters. It also offers a listing of 6,000 titles of Canadian film and video titles, and a comprehensive listing of filmmakers.

Originally, Lerner said, she thought the book "would be a more limited project." But once she and her team of more than 50 students from three Montreal universities started looking, she realized what a huge undertaking the book was going to be.

"We knew that we had to make sure that we included the books and the journals that were not accessible; Cinema Canada had never been indexed, for instance. Once we'd done that, and some of the other magazines, we realized that in the study of film you really have to be cognizant of the film reviews." Searching out those reviews led to an enormous amount of work.

And Lerner realized that she could not limit the research to periodicals specifically on film. "You might pick up a political science journal and find articles on the National Film Board," she said.

She also offered a caveat for researchers: "Don't believe everything you read." Over time,

misconceptions are repeated over and over "from article to book and from book to book."

Lerner said one of the reasons she embarked on the project was "the profile of the Fine Arts Faculty. We're very strong on Canadian film and video — we have worldwide recognition in those areas," she said. "It was just natural that it should happen here."

Despite the size and breadth of *Canadian Film and Video*, Lerner says the book "only touches the surface, I think. Hopefully what it will do is encourage research in areas that people might not otherwise consider."

Lerner is no stranger to mammoth bibliographies. She co-edited the 1991 publication *Art and Architecture in Canada*, with over 10,000 entries. Each book was supported by a grant of approximately \$200,000 from the Social Sciences and Humanities Research Council.

Although she has been at Concordia for over 20 years, Lerner just joined the Faculty of Fine Arts full-time last year, as she was completing her doctorate. From 1975 to 1996 she served as Fine Arts librarian.

With *Canadian Film and Video* published, Lerner has already plunged into a number of innovative projects.

One of them, funded with a grant from the Department of Canadian Heritage, is the creation of a database — to be housed on a Web site, along with visuals — of 100 artists who have come to Canada from Eastern and Central Europe since the Second World War. She is collaborating on the project with Art Education professor Lorrie Blair and artist Vita Plume.

Other projects on the go include a Web site on research methodology for art history students, which she is working on with a number of other faculty members, and research into the work of four Jewish women artists with Eastern European backgrounds.

Politics to profit with the daily press

Minko Sotiron, who teaches in Concordia's Journalism Department, has filled a neglected corner of written Canadian history with his book, *From Politics to Profit: The Commercialization of Canadian Daily Newspapers, 1890-1920* (McGill-Queen's University Press).

A century ago, Sotiron writes, the Canadian newspaper world was competitive and diverse. Toronto, for example, had seven newspapers of every political stripe for only 182,000 residents.

However, starting around 1890, rapidly growing cities, increased liter-



Minko Sotiron

acy, an economic boom, and a growing consumer market made the newspaper business hugely profitable.

Soon, the politically oriented newspaper of the 19th century had given way to the corporate entity of the

20th, building great personal fortunes and driving the twin industries of news-gathering and mass advertising.

The author teaches history at John Abbott College, as well as several courses in Concordia's Journalism Department. He was educated at Concordia, including a doctorate in Canadian history, acquired in 1982, under the supervision of Professor Mary Vipond.

And that's not all. Intermittently, from the mid-1970s to the mid-1980s, Sotiron was editor of the *Thursday Report*. — BB

IN BRIEF...

Asian recruitment stepped up

Two Concordia administrators will travel to Hong Kong this month to represent the University at the Canadian Education Fair.

University Registrar Lynne Prendergast and Associate Vice-Rector Institutional Relations Chris Hyde, who is also the director of University Advancement, will give two seminars at the event, which draws thousands of students, teachers and parents every year.

Elderhostel visitors from Japan

Judy and Randy Swedburg are taking 23 Japanese people to their summer cottage for a few days.

They are all Elderhostelers, seniors who want to combine travel with education. Judy is the regional director of Elderhostel, and Randy is chair of the Department of Leisure Studies.

The Japanese tourists will spend five days in Quebec, including leaf-viewing in the Laurentians, one day in Ottawa, and two in Prince Edward Island (home of *Anne of Green Gables*, and a must for any Japanese visit to eastern Cana-

da). They have signed up for lectures on local history, multiculturalism and "cottage living."

Judy Swedburg organizes a highly successful program at Concordia every summer for energetic seniors, mainly jazz and history buffs from the U.S. and elsewhere in Canada, but a group from so far away is quite unusual. The only other precedent was a group from Australia several years ago who were "a lot of fun."

Elderhostel began in the United States in 1975. Now it has programs in more than 50 countries, and about 300,000 participants every year.

— BB

Fragoulis publishes her first book

Stories to keep from Mum

Tess Fragoulis



BY DIANA TEGENKAMP

D.M. Thomas, author of the international bestseller *The White Hotel*, describes Tess Fragoulis' *Stories to Hide from your Mother* as "pulsing with a vitality and imagination that introduce a striking new voice in Canadian literature." It's a strong endorsement for Fragoulis' first book, and it appears on the back cover.

Fragoulis is now in her second year at Concordia as an MA student in Creative Writing and as a teacher in the English Department. She spent the past summer putting the finishing touches to her book before its publication by Arsenal Pulp Press, a Vancouver-based publisher.

"I was interested in a coming-out — secret lives brought out into the open. The title is, of course, a joke, but it's also the truth. Secret lives often characterize women, and define us more than our public lives." For example, in "Tatterdemalion

Bride," evidence of a secret life surfaces when the bride shows up to her church wedding in a torn wedding dress, revealing a surprising tattoo to the congregation.

Stories was written with the help of a Canada Council grant. Several pieces from the collection have previously appeared in literary journals. Both "Fragments of the Acropolis" and "Some Distinguishing Mark" earned Fragoulis a place in the finals of the 1995 and 1996 Tilden Canadian Literary Awards.

The stories have autobiographical components and draw upon the mythology and language of Fragoulis' Greek heritage. "Autobiography and fiction are so mixed, I couldn't separate them. Basically, I'm going to burn my diaries and hope that my work stands for itself."

Fragoulis is now working on *Painting Circles*, a novel which will also be her MA thesis. The novel, like the short story collection, explores the themes of love and desire. Fragoulis also observes the novel's differences from the short stories. "I honour the earlier stories for their exuberance and enthusiasm, and how they rush along excitedly, tripping over their own words. As you mature, though, you get more control over what you're writing, and are able to slow down."

Fragoulis completed a BA in Creative Writing at Concordia, and credits the program for helping her develop as a writer. "Some people question whether 'real' writers need to be in a writing program. I see this MA as complementing the writing I'm doing, and I'm also getting teaching experience." Fragoulis is exceptionally pleased with the support and input received from her thesis supervisor, Terry Byrnes.

Lessons in time and space from novelist Catherine Bush

BY DIANA TEGENKAMP

In Catherine Bush's first novel, *Minus Time*, the narrator gets involved with a group of animal-rights activists — while her mother, an astronaut, circles the planet in a space station.

Bush, the most recent addition to the faculty of Creative Writing, brings a wealth of experience to Concordia as a writer and a teacher. *Minus Time*, published by HarperCollins, was shortlisted for the 1994 Smithbooks/Books in Canada First Novel Award and the 1994 City of Toronto Book Award.

"I'm interested in different kinds of space, physical and psychological," Bush explained, "and I'm attracted to ideas that hover on the brink of impossibility."

Now she is working on her second novel, *Radar Angels*. Again, the plot is innovative. The central character is Arcadia Hearne, a war researcher, over whom two men fight a duel. "There's a sequence of internal dares I set myself," Bush said. "It's like saying, 'Why not? Why shouldn't a duel be fought in late-20th-century Toronto?'"

She anticipates finishing *Radar Angels* by the summer of 1998, and isn't seeking out a publisher until its completion. "Having a first book do well is tremendously exciting. But then there's a lot of pressure on the second book. I really wanted to do it in my own time, let myself get back completely to the private place I write from."

Bush has taught in the well-established



Catherine Bush

programs at Ryerson University and Humber College, and enjoys the combination of teaching and writing. She is also enthusiastic about being part of Concordia's program, where her colleagues include such accomplished writers as Mary di Michele, Gary Geddes, Gail Scott and Erin Mouré.

"It's a thrill for me. It's great to be part of such a writing community. While no one can give a writer internal discipline and passion, technique can be taught. And after these first three weeks of classes, I can say I'm really impressed with the students' work."

Bush has written since she was a child, and remembers seriously completing her first "novel" at the age of 10. In fact, she humourously points out similarities between *Minus Time* and her childhood novel, which told the story of a little girl who stole a space ship.

Two adult experiences also had a major impact on her writing. Bush lived in New York for five years, where she worked as a journalist. "Journalism was useful training for me as a writer because of the discipline. There's an art to shaping a journalistic piece which I think also applies to fiction."

Then, two years ago, Bush suffered a severe muscle injury that also affected her writing. She couldn't sit down at the computer for more than 10 minutes at a time.

"A traumatic physical experience like that teaches you about time. You don't waste it, and you go into the work quickly. To have any endurance as a writer, you have to train, keep your mind and body in physical shape. Writing is a physical act."

Bush is looking forward to sharing these practical aspects of writing, as well as her creative insights, with her students.

Robert Majzels writes of memorable Montreal

BY DIANA TEGENKAMP

Creative Writing Professor Robert Majzels is about to go on a book tour across Canada to publicize the fall release of his second novel, *City of Forgetting*. It tells the stories of seven homeless people (and one dog), moving about Montreal's streets over the course of a day.

"It's a very physical book, because it focuses on the body within the city, the movement of the characters as their paths cross and double-cross," Majzels explained. To help the reader visualize these journeys, a map is provided at the beginning of the book.

In *City of Forgetting*, contemporary Montreal is set against a background of history, mythology and fiction. In fact, the homeless characters include the Sieur de

Maisonneuve, Rudolph Valentino and Clytemnestra, to name just a few. In "Mouth Music," there's a vivid description of Lady Macbeth, a street person who plays the harmonica on the corner of Prince Arthur St.

Majzels has always taken an experimental approach to his writing. His first play, *This Night, the Kapo* (1990), won a prize in the U.S., the Dorothy Silver Award. His first novel, *Hellman's Scrapbook* (1992), was published by Cormorant, and is now on CEGEP and university courses.

"There are still people interested in work that is less mainstream," he said. The publisher of *City of Forgetting*, Mercury Press, is an independent Canadian publishing house known for its interest in contemporary writing, and has published a number of established writers, including Toronto poet Lola



Robert Majzels

Lemire Tostevin.

Majzels is an active member of the Montreal writing community, working as a literary translator, giving public readings, and speaking at language conferences. Along with writers Gail Scott, Lazer Lederhendler and Erin Mouré, he recently helped establish No Fixed Address, an experimental writing group which offers workshops and readings.

Matrix is better than ever

In one form or another, the literary journal *Matrix* has survived 22 years, and judging from Number 50, now at better newsstands and bookstores, it's healthier than ever.

The latest *Matrix* boasts 80 pages of high-quality paper with a wide variety of material. There are the staples of the genre: prose fiction (an excellent story set in the Townships by Peter Behrens, who now writes scripts in Hollywood), poetry (a challenging sample of the new Vancouver poets), theory (an interview with University of Sherbrooke poet D.G. Jones), and essays about literary subjects by Patrick Friesen, Nino Ricci and Carmine Starnino.

But there's also material that comes close to mainstream magazine fare, including a first-person piece by poet-with-a-real-job Lesley Battler about being transferred by CP to Calgary, a splendid photo essay on the Innu by Peter Sibbald, and, for diversion, some illustrated ads for personal hygiene products culled

from turn-of-the-century newspapers.

Rob Allen shares the editorial process with fellow Creative Writing professor Terry Byrnes; Allen chooses most of the fiction and poetry, and Byrnes most of the non-fiction. They solicit their material; the unsolicited work that comes in is vetted by a small editorial board of graduate students.

While many literary journals are put together on love and a shoestring, *Matrix* has a sleek, well-heeled look, thanks to Marc Elias, who has been the magazine's designer since it came to Concordia's English Department five years ago.

Financing comes from three levels of government. The University provided \$1,000 in seed money, and now supplies office space and use of facilities. Allen reports that about 1,000 copies of each issue are sold, slightly more than half through subscriptions. The cost per issue is \$6.

- BB

From weather forecasting to the stock market, complexity rules

Professors find order in chaos

BY ROBERT J. SWICK

If the only real constant in life is change, perhaps the only real order in life is chaos.

That statement gets full agreement from Mathematics Professor Abraham Boyarsky. He believes that chaos theory holds the key to everything, from the stock market to the condition of his office.

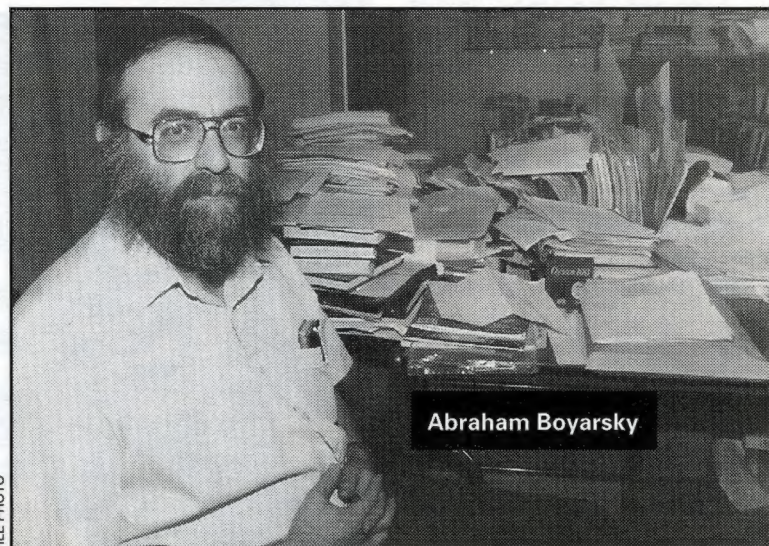
Though Boyarsky is also an award-winning novelist, don't be fooled by the provocative title of his new book. Written with Associate Professor Pawel Gora, *The Laws of Chaos* is definitely for mathematicians only.

Boyarsky and Gora say that chaos theory is often misunderstood as rampant randomness. "Random-looking data can stem from very simple, completely deterministic systems. These systems, however, must be non-linear."

For mathematicians, who have believed for centuries that with the proper understanding they could express all sorts of natural events in terms of simple linear models — from the shifting of heavenly bodies to the population size of an elk herd — it is a radical change of belief.

Instead of trying to simplify events to fit a simple linear model to perfection, mathematicians are now focusing their efforts on non-linear models in order to predict the relative probability of events.

Despite its recent rise in status, chaos theory has been around for at



least 100 years, since the famous mathematician Poincaré showed that the motion of the stars and planets was vastly more complicated than astronomers thought.

But Poincaré's equations were so complicated that even he didn't fully understand them. Consequently, like the drunken man who lost his keys in the alley but was found looking for them under the street lamp "because the light was better," mathematicians ignored his conclusions of chaotic behaviour in simple dynamical systems.

Not until the advent of personal computers and screens capable of displaying intricate graphics "did scientists begin to discover chaotic behaviour in almost every aspect of the sciences," Boyarsky said. "Not that initially they were able to make sense of it, but at least they observed

that chaos really was there."

Boyarsky and Gora feel that Poincaré's appreciation for the vast complexity of the simplest systems will lead to a deeper understanding of nature.

But will we be able to trust the weather forecast most of the time? Perhaps eventually, Boyarsky said, but not soon. "We just don't have good enough models to describe the weather yet."

Don't blame the mathematicians, though. Instead, stay in touch with your chaotic friends, some of whom are already using the theory to predict the stock market.

Is it working? "Who knows?" Boyarsky chuckled. "If it was working, they wouldn't tell. But I'm watching to see who is driving a new car."

Talking about God

Professor Michael Oppenheim has published another book about postmodern Jewish thought, *Speaking/Writing of God: Jewish Philosophical Reflections on the Life with Others* (SUNY Press).

"I look at the nature of Jewish religious language," explained Oppenheim, who is the chair of the Religion Department. "What does it tell us about relationships with people?"

Oppenheim feels that such language teaches us about the integrity — the unique personhood, if you will — of other persons. Each of us has a natural tendency to see ourselves as the central point of the universe, but religious language tells us otherwise.

One important postmodern trend is feminism, which Oppenheim says cuts right through religious categories. "There are Jewish Orthodox feminists — my colleague, Religion Professor Norma Joseph, is a distinguished one of those — and Jewish Conservative feminists, and so on."

His book has five chapters: two on what he calls "the philosophy of dialogue," two on Jewish feminism, and one on religious pluralism.

"These questions [on the part of Jewish feminists] are often not taken seriously," Oppenheim said. "My book offers a chance to respond to the challenge, to see what they say, and consider possible responses. The great thing is to learn from people who are different." — BB

ENDPAPERS

Former Vice-Dean **Judith Woodsworth**, who left Concordia to become Vice-President (Academic) of Mount St. Vincent University, will serve on the jury for the next Governor-General's Award for French-English Translation.

Renewing Our Days: Montreal Jews in the Twentieth Century was recently published by Véhicule Press. Its authors are **Ira Robinson** (Religion) and **Mervin Butovsky** (English), who also co-edited, with Pierre Anctil, *An Everyday Miracle: Yiddish Culture in Montreal* (Véhicule).

Lucie Lequin (Études françaises) is a judge of the Grand Prix du Livre de Montréal 1997, which is announced just before the Salon du Livre in mid-November.

Marie-Anne Turcotte, a new professor in Management, will have her PhD thesis published by L'Harmattan. It's called *La prise de décision par consensus: un cas en environnement*.

Mark Flood (Finance) and **Charles Draimin** (Accountancy) have just published *Financial Markets and the Economy: The Canadian Experience* (Prentice Hall Canada).

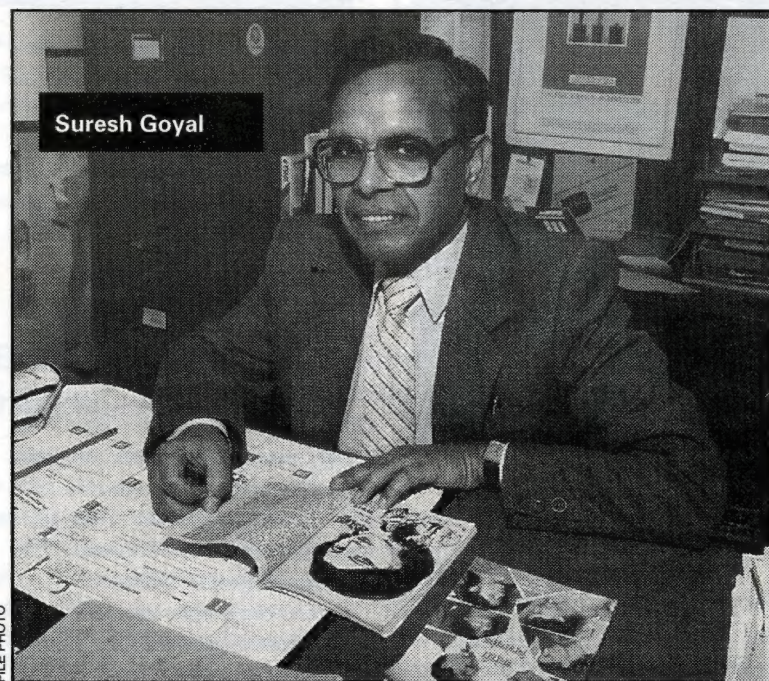
Goyal's people shiver in Montreal's cold

Suresh Goyal escapes into romance

Professor Suresh Goyal has a hidden life. Concordia colleagues and students know him as a senior teacher and former chair of the Department of Decision Sciences and Management Information Systems, but to the readers of *Sarita*, a popular Hindi magazine, he spins tales of pathos and romantic love.

The freelance writer Anand, in a recent article for *The Gazette*, wrote the following: "[*Sarita* readers] have developed an affinity with Goyal's people, who shiver in Montreal's cold and plod through its snow, shop (and are caught shoplifting) in the downtown stores, and often study or work at McGill or Concordia. A typical Goyal story is full of coincidences, chance meetings and dramatic encounters that segue into a moral at the end."

Goyal has written more than 100 stories over the past decade. He published a novel in 1994 and a story collection in 1995. He draws his characters from life, and he is sensitive to the possibility that his friends

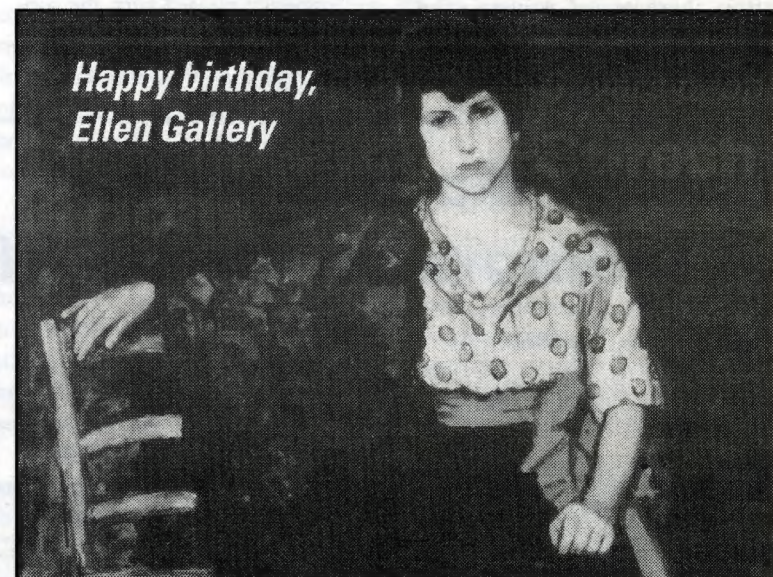


might recognize themselves in his work. But writing is an escape, he told Anand.

"It's a way to keep my sanity. I work in English and I have written

over 250 technical papers in English, but when it comes to expressing my feelings and my reactions to the events around me, words come to me automatically in Hindi." — BB

Happy birthday,
Ellen Gallery



It has been five years since the Leonard and Bina Ellen Art Gallery opened in the J.W. McConnell Building.

To mark the occasion, the gallery will hold an exhibition titled *Five Years of Collecting: A Selection of New Acquisitions* from October 21 until December 2.

Among the artists represented are Geneviève Cadieux, Joe Fafard, Yves Gaucher, Spring Hurlbut, Jean-Paul Lemieux, Guido Molinari, Louis Muhlstock, Goodridge Roberts, Tony Scherman, Jori Smith, Barbara Steinman and Jana Sterbak.

The show will be dedicated to Ann Duncan, art critic of *The Gazette*, who died this year. Through an endowment, the Ann Duncan Award for the Visual Arts has been established to support Fine Arts students through an internship at the Gallery, and it will be launched at the vernissage, on October 30.

Above is one of the works in the exhibition, *Italian Girl* (c. 1920-21), by the fine Montreal artist Emily Coonan.

Alexa McDonough says NDP unity stance isn't naive

BY SYLVAIN COMEAU

Government cutbacks on social spending in recent years represent one of the greatest threats to national unity, NDP leader Alexa McDonough told a Concordia audience last week.

"There is some tendency to characterize the NDP's position on national unity as naive," McDonough told about 200 people, "but we believe that social democracy is a key element if [the rest of Canada] is going to offer Quebecers a real option within Canada."

"In many parts of Quebec, people have told me that they genuinely want to see a social democratic option available at the federal level. Now that the NDP has reestablished itself as the social democratic political influence in Parliament, we won't be shy about fighting for that option, and reaching out to Quebecers."

McDonough contends that many of the same concerns are shared by Canadians across the country. "Many of the same things are eroding their confidence in the future of Canada," she said. People in all provinces feel there has been no progress in reducing the gap between the super-rich and everyone else. In fact, "federal Liberal policies have been taking us in the opposite direction."



Veteran politician David MacDonald, who teaches in the School of Community and Public Affairs, New Democratic Party leader Alexa McDonough, SCPA Assistant Principal Daniel Salée, and SCPA Principal Marguerite Mendell, seen just before McDonough's speech.

McDonough was elected to a federal seat for the first time last June, and had made her first speech in the Commons just days before speaking at Concordia. She called on the government to restore services cut to address the deficit, and rejected privatization as a solution.

"It's not about greater efficiency. It's about corporate and financial interests getting in on anything capable of making a profit, and leaving behind, for the taxpayers, anything that's not. There's no question that we've gone too far down that road."

McDonough promised that the NDP will press the Liberal government on that and other issues relating to social spending, including the one most directly of concern to students, cutbacks to post-secondary education.

"The Liberal government has been boasting about eliminating the debt and deficit while they heap increasing amounts of debt on the shoulders of students. The cuts have gone too far, too fast."

"We need to establish access to post-secondary education as a national standard to be achieved across the country. The increasing patchwork of unequal access across the country is just not acceptable."

McDonough fears that if these and other issues are not addressed, the future of the country will be put at risk.

"In order to capture the hearts and minds of the people of Quebec, we must prove that Canada can work well once again, and once again be a country where economic security, vibrant community, exciting opportunity and human compassion prevail. Parliament must focus on rebuilding that kind of country, so that it won't be left to represent a much smaller, sadder Canada."

McDonough's lecture was presented by the School of Community and Public Affairs.

Jill Bolte Taylor gives John Hans Low-Beer Memorial Lecture

Stroke helped researcher understand schizophrenia

BY SYLVAIN COMEAU

Most people can point to personal reasons for their career choices, but for Harvard brain researcher Jill Bolte Taylor, fresh inspiration came in the form of a recent, life-threatening episode. Last December, she suffered a stroke that wiped out most of her memory and left her incapacitated for months.

"After an hour and a half of having a pounding headache behind my left eye, my right arm went totally dead. As a neuroscientist, I instantly knew I was having a stroke. My very next thought was, 'Wow, this is so cool.'"

For Taylor, who delivered the fourth annual John Hans Low-Beer Memorial Lecture on September 25, her stroke was more than a personal crisis. It was an opportunity for greater understanding of her life's work.

"How many neuroscientists have an opportunity like that?" she said. "I told myself, 'Remember what this feels like.' It felt like I was in a room full of filing cabinets which represent the storage capacity of the brain, but it seemed like all the files were closed."

Taylor survived that harrowing experience, which only added to her original motivation for choosing brain research: her brother suffers from schizophrenia. But long before her brother was diagnosed with the disorder, Taylor knew he was different.

"Ever since I was a child, I had known that my brother was very different in the way he perceived the world around him, and in the way he chose to interact with it. I became fascinated with the human brain."

Taylor explained that schizophrenics have a neurological defect in the way that their nervous systems process information coming in from the senses.

"In order for any two individuals to communicate with one another, we have to share a certain amount of common reality. We have to bring in virtually the same information from the external environment. But there are individuals who do not process information the same way."

Most research on mental illness is

centred on the brain's limbic system, she said, which places an affect or a feeling on the sensory information coming in. All the environmental stimuli coming in are processed by the limbic system before they reach a higher level of cognitive function. With schizophrenics and people with many other mental illnesses, there is less coordination between the limbic system and those higher functions.

"In order to make a rational decision, you need an understanding between that which you think and that which you feel. One of the key elements in severe mental illness is a lack of cohesiveness between the two, which increases the amount of stress that the body has to endure. Ultimately, that leads to some type of breakdown."

She believes that the emotional level of the brain takes precedence over the higher cognitive functions. Or, as she puts it, "human beings are feeling creatures that think, instead of thinking creatures that feel."

Taylor, very much a feeling creature herself, says that the emotional weight assigned to sensory input (what could be called the power of association) lends meaning to what would otherwise be mere data or information.

"Association brings meaning into our lives," she said. "That was the most important insight I got from my stroke. After my stroke, no two thoughts were connected. I had to wait and wait for anything to make any sense. I was completely detached, and everything was its own separate thing, with no connections between them."

The connections she formed with her caregivers helped pull her through.

"It was so painful and so hard to re-engage [with reality] that if there was no one out there who cared, there was no reason to come back. But I had a doctor who didn't mind touching my shoulder, and getting in my face and talking to me. I couldn't understand anything he said, but I understood that he cared about my recovery. And that made me care about coming back."

The lecture was sponsored by AMI-Quebec and Concordia's Department of Psychology.

Director, Centre for Mature Students

The Director, Centre for Mature Students, is a permanent, full-time faculty member who reports directly to the Provost/Vice-Rector, Research.

The Director is concerned about the needs and structures which support Concordia's mature-entry-plan students, and is a spokesperson for mature students at CREPUQ and in the media.

The Director participates actively at Centre for Mature Students orientation and recruitment events, such as Septemberfest and Information Nights.

The Director chairs meetings of fellows.

The Centre's professional staff of three, on two campuses, attend to the day-to-day running of the office; that is, daily advising, problem-solving, referrals and advocacy.

The Director troubleshoots with staff and fellows, oversees the budget and personnel, and is a non-voting member of Senate, with speaking privileges.

The appointment is from January 1, 1998, to May 31, 2001. Send applications by November 10 to Dr. R.B. Swedburg, Centre for Mature Students, AD-422, Loyola.



IN BRIEF...

Health and Safety Week begins soon

Members of the Environmental Health and Safety Office would love to meet you.

Drop by for information and prizes on Wednesday, October 22, from 9 a.m. to 5 p.m., in H-110 of the Henry F. Hall Building.

Art show for Homecoming

There will be an exhibition of art in the VA Gallery, under the title *Sir George Williams University Remembered: A Selection of Works by Faculty and Alumni from the University's Permanent Collection of Art, 1963-1974*.

The vernissage is on Thursday, October 16, at 5 p.m.

EAP helps people solve their own problems

BY SUSAN HIRSHORN

In the past five years, Concordia's Employee Assistance Program (EAP) has helped more than 100 faculty and staff members deal with troublesome issues and crises.

"It's there for the benefit of the entire Concordia community," said Miriam Posner, chair of the employee-managed EAP Committee. Full-time faculty, staff and their immediate family members can get counselling by calling a 24-hour hotline.

The service is provided through the University, with no direct cost to the employee.

The EAP movement began in the 1940s in response to increasing awareness of the relationship between alcohol consumption and absenteeism, health care costs, accidents and productivity problems. During the 1980s and '90s, EAP was redefined and expanded to address a wide variety of issues related to personal and job stress.

Today, the cornerstone of EAP is short-term, confidential psychological and social counselling covering family, self and the broad spectrum of human relationships: career, legal and financial matters, as well as concerns over alcohol/drug use and other potentially addictive behaviour.

Sometimes people who enter counselling are experiencing persistent anxiety, sadness or other distressing emotions without knowing the source. Others can pinpoint

the problem but are uncertain about how to deal with it. The role of the EAP counsellor is to provide caring, objective guidance that helps clients identify and clarify their concerns, develop options toward resolving them, and implement those options.

Depending on the EAP assessment, clients may receive as many as

wise, the caller can arrange an appointment at one of our private, off-campus locations."

Nina Peritz, EAP's internal coordinator, said great care is taken to ensure confidentiality. Counsellors and other EAP staff will not discuss a client's situation with anyone (unless outside intervention is necessary in order to protect physical health and safety). Two people from Concordia will not have back-to-back appointments with the same counsellor, ensuring that they

will not accidentally run into each other, and identifying phone messages are never left at home or at work.

User satisfaction with the service is measured by anonymous reports, voluntarily filled out and mailed back to the EAP committee. "People are happy with the professionalism and rapid response of the service," said Posner, who is a technical supervisor in the Chemistry and Biochemistry Department.

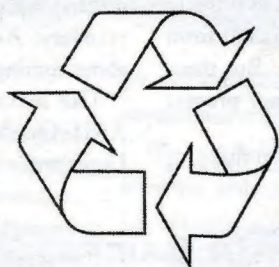
Information about the range of EAP services (which include monthly lunchtime seminars) can be obtained from Nina Peritz, the program's internal coordinator. Call 848-3667, or e-mail Nina at peritz@alcor.concordia.ca. For private counselling, call 1-800-361-5676 (English-language service) or 1-800-387-4765 (French-language service).

StaffWorks

eight counselling sessions, or they may be referred to an appropriate outside resource. "However, most people don't need months or years of professional counselling," Posner explained. "The short-term approach has proved very effective at unleashing people's innate problem-solving abilities and at nipping problems in the bud."

Concordia's EAP is delivered by psychology and social service professionals associated with the firm Warren Shepell Consultants. Their qualifications include, at minimum, a Master's degree, as well as several years of experience related to their areas of expertise.

Marie-Louise Robichaud is the firm's regional clinical director. "If the caller is experiencing some sort of crisis, she or he can talk to a professional counsellor immediately, over the phone," she said. "Other-



Recycling coordinator did revealing survey for his Honours degree

Recycling has to be easy

BY DAVID GAMBRILL

"People will recycle if there is a blue box nearby," said David Smaller. "If there isn't, then they're not going to do it."

Smaller conducted a survey of students last March, when he was Recycling Committee Coordinator, as part of his Honours degree in Sociology. "That general attitude appears throughout all environmental issues, in the sense that the vast majority are willing to do anything — just as long as it's easy."

The survey, co-sponsored by QPIRG Concordia and Concordia's natural-food store, Le Frigo Vert, measured the attitudes and behaviour of 800 people at Concordia, including 715 students and 81 employees.

Sixty-one percent of respondents said they would be willing to spend at least one hour of their time each

week to reduce environmental problems, and 70 per cent would be willing to do without many non-essential consumer products.

But this awareness and concern do not automatically translate into recycling, composting food waste, buying organic food items, or printing or copying on both sides of a page. "People who are aware of recycling are a little bit more pro-environmental in their behaviour, but really not a lot," Smaller said.

Respondents were given a list of 12 environmentally-friendly tasks and were asked to indicate which they had done. The top five answers, in order, were recycling, talking with friends, refusing to buy an item, being a "good citizen," and shopping at an environmentally friendly store.

Smaller said these results show that governments, corporations and academic institutions will have to take the lead. "The environment is a

product of much larger political and economic issues," he said. "It's clear that the people who are doing the best in the world today are the people who are polluting the most."

John Purkis, this year's recycling coordinator, said Smaller's report has already been useful in identifying why people are not recycling as much as they could be, particularly in the larger buildings. "For example, there are not enough bins, poor signage, bad location of bins, overflowing bins, and so on."

In August, the City of Montreal distributed green recycling bins in the downtown core for businesses and residents, and Purkis encourages Concordians in the annex buildings along Mackay and Bishop Sts. to use them for bottles and cans.

John Purkis can supply a list of what can and cannot go into the city's green recycling bins. Please contact him at recycle@concordia.ca, or call 848-7351. There is also a Web site at <http://alcor.concordia.ca/~recycle>, and a list-serve address: ecology@concordia.ca

ELSEWHERE...

COMPILED BY PHILIP FINE

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

Harvard University says same-sex couples can now use its campus chapels for marriage ceremonies. The decision comes on the heels of a finding by Harvard's board that said forbidding same-sex rites would violate the university's non-discrimination policy. While about 100 straight marriages are performed annually at Harvard, no gay or lesbian couples have yet come forward to tie the knot. But at **Stanford University**, in California, five same-sex ceremonies have been held since its policy came into effect two years ago.

Students at the **University of Waterloo** who are hired to work in residence will have a new set of skills added to their job training: drug detection. A new drug-training course will be offered not because illicit drugs pose a growing problem on campus, but because fewer students recognize marijuana when they smell it.

Simon Fraser University may finally have put the Liam Donnelly case to rest. The swimming coach was fired in May after an internal hearing found him guilty of sexually harassing former student Rachel Marsden. Donnelly denied the charges and refused to participate in the hearing on the advice of his lawyer. He shot back with his own charges, complete with explicit photographs and e-mail messages, saying that Marsden was the one doing the harassing. An independent arbitration board found irregularities in the hearing, and Donnelly was reinstated in July.

The drink-related death of a Louisiana student in orientation-week revelry has put pressure on 'animal house' fraternities to clean up their act. Benjamin Wynne, 20, a student at **Louisiana State University** and a frat member, died in hospital with a blood alcohol level of nearly 0.6 per cent, six times the legal limit. Two national organizations, Sigma Nu and Phi Delta Theta, have pledged to ban alcohol at all their chapter houses by the year 2000.

Ron Stewart, a professor of medicine at **Dalhousie University** and Nova Scotia's former health minister, wants to organize a biennial conference for physicians and organizations dealing with the effects of land mines. A group at **McMaster University**, researching the effects of land mines, hopes to establish a victims' fund in the name of Princess Diana. Only two weeks before her death, the group had invited the princess to help with their international network's fundraising efforts.

The **First Nations Technical Institute** has set up Canada's first native journalism program. Classes began this summer at the Institute, located on the Tyendinaga Reserve, near Belleville, Ont. The two-year program will be rooted in aboriginal learning styles and culture, and will provide experience in reporting, photo-journalism, media relations, and radio and video production.

The **University of Freiburg** in Germany has been forced by the courts to re-enrol a student who has been studying at the school for more than 40 years. The 61-year-old unnamed man has been enrolled since 1957 but has never attained a degree. The university said the man was using his status as a student to earn preferential welfare benefits. The court ruled, however, that university regulations did not stipulate that people could only study with a view to obtaining a degree. With shrinking education budgets, the state government is planning to enact rules that penalize the approximately 30,000 students who overstay their welcome at university.

The **University of Victoria** sparked debate when it voted to offer an honorary degree to Chinese president Jiang Zemin. The university's president, David Strong, said the honour would encourage reform in China, but protesters called the decision to honour a man notorious for controversial human-rights stances an insult. A week after news of the honorary degree was leaked, Jiang's office said that he would be unable to accept the honour.

Sources: Times Higher Education Supplement, University of Waterloo Gazette, University of Calgary Gauntlet, Canadian Association of University Teachers' Bulletin, Canadian Press, Maclean's Magazine, McMaster Courier, CBC Radio 1.

Lucky winners at the Shuffle

Thanks to the generosity of sponsors, these people won donated articles and treats:

Return airfare for two to any Delta destination in the continental U.S., donated by Carlson Wagonlit Travel and Delta Air Lines: **Manuel Da Silva**

Return airfare to Florida, donated by Norko Travel: **Barbara Barclay**

Apple eMate 300 computer, donated by Concordia Computer Store: **Ron Rehel**

Weider treadmill, donated by ICON of Canada: **Steven Winikoff**

Home gym, donated by ICON of Canada: **Wendy Hedrich**

20-inch colour TV, donated by Toshiba: **Helen Adornato**

One-year Internet access subscription, donated by TotalNet: **Shoshana Kaefa, Daniel Szpiro, Diane Adkins, Marie Berryman and Marie-Christine Laperriere**

Weekend for two at Le Centre Sheraton with Vogue Limousine service: **France Viger**

Private loge for a performance of the Montreal Symphony Orchestra, donated by Place des Arts: **Hilary Scuffell**

Karaoke machine, donated by Central Audio Video: **Chunyan Wang**

Fax machine, donated by CUPFA (Concordia University Part-time Faculty Association): **Lorraine Crossley**

Weekend for two at the Queen Elizabeth Hotel: **Nina McEwen-Dunn**

Audiovox 401 cellular phone, donated by Eric Goldner: **Mary Genova**

Weekend for two at the Château Royal Hotel and Suites: **Colin Abbott**

Weekend for two at Le Château Versailles: **Huguette Albert**

Bauer in-line skates: **Francine Kolodychuk, Francie Beresford and Nancy Sardella**

Reebok running shoes: **Helmut Regel**

Weekend car rental, donated by Budget: **Sheila Ettinger**

Gold watch, donated by IBM: **Perry Calce**

Montreal Canadiens hockey tickets, donated by Livingston Pharmaceutical: **Sharon Rose**

Tickets to a Montreal Expos game, donated by Réseau Admission: **Frank Chalk, Susan Brown**

\$50 gift certificates to Le Piment Rouge: **Mary Silas, Ann M. Bennett, Maria-Teresa Zenteno, Chris Cummins**

Season passes to Stingers games: **Cynthia George, Levonnie Branch**

One-hour massage at Concordia Sports Medicine and Multi-Therapy: **Valerie Berry, Kathy Usas, Donna Varrica, Christina Vroom**

\$50 gift certificate to Gordon's Cave à Vin: **Diana Caponi**

\$25 gift certificates for Sherlock's: **Irene Fernandez, Nancy Lulic, Mylene Grant, Patricia Chau**

Weider exercise mats, donated by ICON of Canada: **Angela Ghadban, Pauline Khoderian, Kathryn MacKenzie, Melissa Bahula, Bipin Desai, Jocelyne Côté, Kathy Carey, Laurenza Cacciatore**

Stingers sweatshirt: **Jill Abcarius**

Quartz desk clock, donated by Tenex Data: **Christine Sidhom**

Golf shirt, donated by Tenex Data: **Pat Burnside**

Blank VHS cassettes, donated by Audio Visual: **Sharon McLean, Vince Callender, Kalan Gardiner, Jang Kwon, Stephanie Basire**

Stingers T-shirt: **Cathy Daigle**

Manicure, donated by Centre de Beauté Santé Lyne Giroux: **Fred Sauer**

Movie passes from Cineplex Odeon/Faubourg Ste. Catherine: **Helen Medeiros, Fabiola Cacciatore**

Stingers cap: **Palmer Acheson**



Fund-raisers extraordinaire

Among faculty and staff members, the following people raised the largest amount in pledges for Shuffle '97:

Ron Proulx, Director, Facilities Planning and Development: \$1,800

Dick McDonald (retired), Professor Emeritus, Applied Social Science: \$1,033

Amely Jurgenliemk, Secretary of Senate: \$600

Dina Tavares, Secretary/Receptionist, Health Services: \$597

Darcy Sowden, Buyer, Bookstore: \$550



SHUFFLE continued from p.1

She said tax receipts will be issued early in 1998.

Dick McDonald, a retired Applied Social Science professor, celebrated his 81st birthday by walking in the Shuffle. His goal was to get 81 pledges. In the end, he had 94 pledges, totalling \$1,033.

"You meet old friends that you haven't seen for quite a few years," he said, and then quickly amended that. "They aren't old. You just haven't seen them in a long time."

Board of Governor members Hazel

Mah, Humberto Santos, Lillian Vineberg, Alain Benedetti, Richard Renaud, and Jonathan Wener collectively raised about \$44,000 in Shuffle pledges. Renaud, a celebrated Montreal fundraiser, raised \$15,500 of that in a single week.

Having completed the 6.5-km walk, Shufflers were greeted at Loyola by cold drinks, paper-bag lunches, live music by The Life of Riley, and lots of prizes. John Moore of Mix 96, a former School of Community and Public Affairs student, announced the prize winners. Then it was on to the Rector's Reception in Hingston Hall.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

OCTOBER 9 • OCTOBER 23

Art

Until October 11

Ian Wallace: Masculin/Féminin at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Monday to Friday, 11 a.m. - 7 p.m.; Saturday, 1 - 5 p.m. Info: 848-4750.

Campus Ministry

Mother Hubbard's Cupboard

Healthy and hearty vegetarian suppers each Monday night at Annex Z (2090 Mackay), 5 - 7 p.m. Suggested donation: \$1. Open to Concordia students and their families or roommates. Volunteers are needed to help with meals. Contact Daryl Lynn Ross at 848-3585.

Mindfulness meditation

Relaxing, centering and concentrating. Beginners are welcome. Wednesdays, 12 - 1 p.m., Annex Z (2090 Mackay), room 105; Thursdays, 1 - 2 p.m., Belmore House, Loyola. Call Daryl Lynn Ross at 848-3585.

Outreach experience

Make a difference, discover new skills and talents by working with children, teens, the elderly, the poor or the sick. Call Michelina Bertone, S.S.A., at 848-3591, or Daryl Lynn Ross at 848-3585.

Healing Journey Through the Eight Stages of Life

Multi-Faith Dialogue

A brown bag lunch meeting designed to answer questions, share experiences and foster dialogue between the many faiths on campus. Thursdays at noon in the T Annex (2030 Mackay). Info: Matti Terho at 848-3590.

Study the Bible

Join David Eley, S.J., to study, discuss, share and enjoy the wonder, mystery and beauty of the Word of God. Wednesdays, 4:30 p.m., Annex Z, 2090 Mackay, room 03. Info: 848-3588.

Centre for Teaching and Learning Services

Faculty Development Workshops. (Register at 848-2495 prior to workshop.)

1. Reducing Conflicts in Grading. Focus will be on strategies for preventing, and dealing with, student complaints over grades. Friday, October 10, 9:30 a.m. - noon. H-771.

2. Presenting Content in Class: Introduction to Powerpoint. Learn the basics of Powerpoint, including "wizards," "templates" and "slide layout" helpers. Tuesday, October 14, 1 - 4 p.m., H-521.

3. Group Projects and Class Presentations. We will consider group size and formation, how to handle group problems, the motivation

and evaluation of group members, the evaluation of projects, etc. Wednesday, October 15, noon - 2 p.m., GM-600-4.

4. Managing Discussions.

Discussions energize classes, excite students and add more value to their education. Learn activities and guidelines designed to stimulate students' reasoning (not their anger) when discussing controversial issues. Thursday, October 23, 2 - 4:30 p.m., H-771.

5. Finding and Using Search Tools:

The World Wide Web and Beyond.

This hands-on workshop will guide participants through some useful search tools. Friday, October 24, 10 a.m. - 12:30 p.m. LB-812.

Concert Hall

7141 Sherbrooke St. W. 8 p.m. Info: 848-7928.

Tuesday to Saturday, October 7 - 11 EuCuE Concordia Electroacoustics Series XVI: Works selected by more than 20 practitioners from around the world. Free. Info: kaustin@vax2.concordia.ca

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

Thinking of Grad School?

Module 1 will help you choose a grad school, and learn the ins and outs of making a strong application. Friday, October 10, 9:30 - 11:30 a.m., SGW. Module 2 will examine Concordia's graduate programs. Friday, October 17, 9:30 - 11:30 a.m., SGW. Module 3 will help explore options such as taking a year off to travel or work. Friday, October 24, 9:30 - 11:30 a.m., SGW. Register at 848-3545.

Oral Presentations

Each student will be given an opportunity to make a brief, videotaped oral presentation. Feedback will be offered. Wednesday, October 15, 9:30 a.m. - 12:30 p.m., SGW. Register at 848-3545.

Strategies for Academic Writing

Organizing Ideas: Writing Introductions and Conclusions will be held Friday, October 10, 11:30 a.m. - 1:30 p.m., SGW. Revising and Editing: Integrating Quotes; APA/MLA Documentation will be held Friday, October 17, 11:30 a.m. - 1:30 p.m., SGW. Call 848-3545.

Successful Job Interviews

Through videotaped role-playing, you will discover how you come across, how to answer difficult questions, and what you can improve. Maximum 12 people. Register at CAPS, 2070 Mackay. Thursday, October 9, 1:30 -

4:30 p.m., SGW; Wednesday, October 15, 1 - 4 p.m., SGW.

Successful Résumés

Obtain more interviews by presenting employers a clear, concise picture of you and your accomplishments. Thursday, October 16, 2 - 4 p.m. Register at CAPS, 2070 Mackay.

Videos and Brown Bag

Sharpen your job-search skills by viewing and chatting about career and placement videos. Wednesday, October 15, LOY (The Interview Process). Register at 848-3555.

Smart Choices: Career Planning for the 21st Century (\$15)

Three sessions will help you identify your career interests using a Vocational Interest Inventory and Personality Type Indicator. Thursday, October 16, 23, 30, 9:30 - 11:30 a.m., SGW. Register at 848-3545.

Life and Career Planning (\$20)

Six sessions. Come and identify your dreams, interests, personal qualities, skills and what matters to you. Wednesday, October 8 - November 12, 9:30 a.m. - 12:30 p.m., LOY. Register at 848-3555.

Stress Without Tears: Understanding and Controlling Stress

Two sessions will demonstrate techniques that provide an antidote to stress and lead to a healthier lifestyle. Wear loose, comfortable clothing. Maximum of 12 participants. Tuesday, October 21, 28, 9:30 a.m. - 12:30 p.m., SGW. Register at 848-3545.

Health Services

Thursday, October 9

Stress busters! Health Services provides information on techniques to identify and deal with stress. Hingston Hall, Loyola. 11 a.m. - 2 p.m.

Thursday, October 16

Health Services provides an information table during Alcohol Awareness week. Mezzanine, Hall Building. 10 a.m. - 3 p.m.

Tuesday, October 21

It's the Miraculous Pizza and Poutine Diet! Visit the Health Services Nutrition table. Lobby, Hall Building. 10 a.m. - 3 p.m.

Lectures

Thursday, October 9

Harold Chorney, Political Science, on "Postmodernism and Economic Despair." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Thursday, October 16

Ron Wareham, English, on "The Myth of Innocence." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Friday, October 17

Robert Stainton, Carleton University, on "Interrogatives and Sets of Answers: A Case Study in Meaning as Reference and Use." 3 p.m., LB-553-2, 1400 de Maisonneuve W. Info: 848-2500 or -2510.

Friday, October 17

Krishnamurti video presentation, "A Different Way of Living," 8 p.m., H-435, 1455 de Maisonneuve W. Info: 937-8869.

Monday, October 20

Jacques Roy, Canada's ambassador to France, on "Canadian Unity and the European Union," 1:15 p.m., J.A. DeSève Cinema, 1400 de

Maisonneuve W. Sponsored by the Political Science Department.

Monday, October 20

Werner Holzer, one of Germany's top journalists, on "Media in Germany: The Information Age and the Disappearance of the News." 8 p.m., H-762, 1455 de Maisonneuve W.

Thursday, October 23

Martin J. Corbin, English, Dawson College, on "Kipling and his Critics." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Senate

Friday, October 17, 2 p.m. Russell Breen Senate Chamber, DL-7, Loyola.

Men of the '90s

Trained Peer Helpers will facilitate the exploration of issues such as inter-gender relationships, emotional isolation/dependency, mistrust of other men, and the father-son relationship. For male Concordia students. Call 848-2859, or drop by 2090 Mackay, Z-02, Monday - Thursday, 11 a.m. - 5 p.m.

Concordia Women's Centre

Are you lesbian, bisexual, queer, or questioning your orientation? Meetings are held in a safe, supportive space where you can explore your sexual identity and its implications. Thursdays, 6:30 p.m., 2020 Mackay. Info: 848-7431.

Reclaiming Your Life

This is a safe place for the sharing of childhood pain, and the current struggles arising from unresolved issues. Info: 848-7431 (Concordia Women's Centre, 2020 Mackay).

Concordia Christian Fellowship

This is a fellowship of believers who meet regularly to pray, study the Bible

and worship God. Info: 2020 Mackay, P-303, 848-7492.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Special Events and Notices

Academic fellowship for India

Professors Reeta Tremblay and Balbar Sahni will hold an information session for the following Shastri Fellowship Competition (Faculty and Sessions): Women and Development; Summer Program; Undergraduate Awards; Language Training; and Canadian Studies Visiting Lectureship. Wednesday, October 22, noon - 1:30 p.m.; D-205, 2140 Bishop.

Faculty/staff hockey

Monday - Thursday, 8:45 - 10 a.m. Contact R. Swedburg at 848-3331 for information.

Unclassified

For rent

Charming, fully equipped house near Lake Memphremagog for the ski season (January-April). 4 bedrooms, 2 baths, 10 minutes from Mount Orford. 933-4756, 848-4645.

For rent

Bright, 6 1/2 lower NDG duplex with finished, carpeted full basement with bath, laundry, storage. \$850 plus heat. Stove, fridge, w/d available. Call Maggie at 848-4735 (day), 481-5654 (evening).

For rent

Huge 4 1/2 near Loyola. Beautiful light, hardwood floors. Two balconies, 2 bathrooms. \$660/mth. Oct. 1. Call Martin, 481-2308, 580-2870.

For sale

Nordic Track cross-country ski machine. \$250. 848-4645, 933-4756.

For sale

Twin bed, \$75; area rug, \$15; Electrolux 90, \$150. Call 932-6367.

For sale

New Microsoft Office '97 (standard) for sale. Box opened, but disks still sealed. Price is \$150. Call 848-2930, or avaughan@alcor.concordia.ca

Seasoned professional

Will process your paper and check grammar and spelling in English or French. Laser printer. Located at 235 Sherbrooke W., #703, code 099. Anne-Marie: 847-9082.

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Workshops

Library Workshops

Sessions at the Vanier Library are hands-on and sign-ups are required (in person at the Reference Desk or by phoning 848-7766). No sign-ups are required for sessions at Webster.

1. Get Connected to Lexis-Nexis:

Learn how to use this powerful online search service that provides access to U.S. and international news sources, broadcast transcripts, business sources, financial and marketing information and key research databases like Medline and ABI/INFORM. 90 minutes. At Webster (LB-212): Thursday, October 9, 5 p.m.; Wednesday, October 15, 10 a.m. At Vanier (VL-122): Tuesday, October 14, 2:45 p.m.; Thursday, October 23, 5 p.m.

2. Get Connected to CD-ROMs, Databases and Indexes:

Learn techniques for finding references to newspaper, magazine and journal articles using print and electronic sources. 90 minutes. At Webster (LB-212): Tuesday, October 14, 5 p.m.; Friday, October 17, noon. At Vanier (VL-122): Wednesday, October 15, 5 p.m.

3. Get Connected to Internet Search Tools:

This workshop focuses on strategies for finding information available on the World Wide Web. 90 minutes. At Webster (LB-235): Thursday, October 16, 5 p.m.; Tuesday, October 21, 10 a.m. At Vanier (VL-122): Monday, October 20, 10 a.m.

Homecoming



October 16, 17 and 18

Concordia celebrates its 8th annual Homecoming weekend with a little something for everyone!

Thursday, October 16:

Abitibi-Consolidated Lecture
Charles Pachter:
A Romance with Canada
7:15 p.m., Hall Building, Room H-110

Friday, October 17:

Concordia Varsity-Alumni
Pep Rally & Pub Night
Play: *Escape from Happiness*

Saturday, October 18:

Workshops:

• Get Wired

• Internet Workshop:

Navigating the World Wide Web

• The Roots of Rock & Roll

Meet & Greet/Pre-Game BBQ
Homecoming Cup Football Game
SGW 60th Anniversary Dinner/Dance

Special Reunions:

English '77, Exercise Science '87,
Georgiantics '39 - '47, Psychology '77,
Hingston & Langley Residents, Thé-
Arts Loyola 25th Anniversary.

For more information, call
Cindy Hedrich at 848-3815.